

The Gateway



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No. 25

Picnic, parade, games and 'no classes' will be feature of Ma-ie Day, May 16

You can skip classes legitimate-
ly on Ma-ie Day!

Yes, plans are now underway for the May 16 celebration, and on the activities list are sporting events, downtown parade, program of acts, picnic and dance.

Ma-ie Day's General Chairman, Bob Eller, reveals that this year's traditional festive day will be "one of the biggest activities in the history of the university."

Furthermore, any organization or group sponsored by a faculty member that wishes to enter a float in the parade or an act in the afternoon program should contact Bob Eller personally or through Assistant to the Dean

Robert Johns in the 'Dean of Students' Office not later than April 25.

Eller has revealed the program for the day as follows:

9-10:30: "The Test of the Warriors"—"Big Chiefs" vs. "Braves" in softball. Volleyball games.

11-12:30: "Redskin Revue"—Parade through downtown Omaha.

1:30-4:30: "Tribal Presentations"—Program of organizational acts and numbers.

5-7: "Feast of the Tribes"—Picnic in Elmwood Park.

9-12: "Ceremonial Dance"—Presentation of cups to parade winners and afternoon act winners. Presentation of Ma-ie Day Princess.

As for the picnic, each person will bring his own food and free ice cream will be served. Two softball fields will be open for bat and ball wielders.

A set of rules governing the afternoon acts and parade will be sent to all campus organizations.

Petitions . . .

The Student Council has announced that Ma-ie Day Princess petitions may be submitted to the Dean of Student's Office until May 2. Election will be May 9.

McMAHILL, COWAN STAR IN MODERN DANCE CONCERT AT JOSLYN APRIL 20

By Lois Brady

An inspired audience Sunday evening thrilled to the depth of feeling as they observed Omaha University's 25 modern dancers in the annual concert at Joslyn Memorial.

Consummated by Miss Jacquelyn McMehill's outstanding portrayal of the fear of loneliness, the program presented all phases of light, religious and thought-provoking dance.

In the final number, Gershwin's concerto in F was the background for Miss McMehill's interpretation of the repression of an individual by the crowd. The grace, mystic lighting effects and antiphonal use of the piano, played by Clayton Cowan, created a suspenseful atmosphere.

The choreography, written by Miss McMehill and Mr. Cowan, represents new heights achieved by students in composition.

The smoothly satirical treat-

ment of Miller's five-part, "Daily Paper" ballet told clever stories. The fun and gaiety expressed by the tired shoppér, harrassed proprietor, the hussy and the cruel landlord delighted an appreciative audience.

Also praiseworthy was the Choppin Waltz. Darlene Clifton, supported by Pat Smith, Lucia Grove and Marilee Steinman gave a sparkling performance, revealing a superb technique and gift for creativeness.

Baritone Don Nelson's rendition of "Sweet Little Jesus Boy" accompanied by nine dancers was a masterpiece of flawless timing and sensitive interpretation.

Mrs. Glee Meier, instructor of the modern dance class, commented that "the modern dance group as a whole has achieved an artistic stature and scope of invention that places it on a plane of its own."

Council election

An election will be held April 28 for next semester's Student Council and Student Board of Publications members. Voting will take place in Room 100 from 9 to 12 a. m.

Candidates for the 1947-48 Student Council as announced by its present president, Don Nielson, are:

Seniors: William Beebe, Stuart Borg, Donald B. Johnson, George DeWitt, Jane Harkert, Lois Melchior, Nancy Shipley and Pat Roessig.

Juniors: Joe Baker, Bradley Field, Harold Poff, Warren Vickery, Beverly Brustkern, Donna Christensen, Marjory Mahoney and Marilyn White.

Sophomores: Dale Walker, Robert Vanhauer, Bob Dymak, Robert O'Hara, John Kovarik, Eileen Wolfe, Clarien Lane, Clara Giles and Pat Flood.

Student Publications nominees are Marilyn Henderson, Margaret Markley, John Kirkland and Alec Phillips.

Independent and unaffiliated candidates number 16 and the sororities and fraternities are represented by 13.

Veteran grade survey taken

Does the veteran get higher grades than the non-veteran student?

According to figures released last week by the Registrar's Office, he doesn't—but with reservations.

For the first semester 1946-47, non-veteran students earned an average grade of 82.29 per cent; veteran students averaged 81.13 per cent.

However, Registrar Alice C. Smith had this to say about the veteran's grade average: "Many veterans withdraw from the university during the semester without giving us notice; therefore, their instructors must report them as failing, which naturally brings down the average of the veterans."

In honors, though, the vets were at the top of the list. The percentage of honor students in their group was 10.87. In the non-veteran group, 10.03 per cent were in the honor bracket.

STUDENTS, FACULTY COMPROMISE; 'TOM TOM' REVUE RE-SCHEDULED

President Haynes allows rule waiver

New dates May 6 and 7; band needs trombonist

A re-scheduling of the "Tom Tom Revue," variety show which was canceled last week because of a university rule not allowing use of non-student performers, was the result of a two-hour conference between student producers and faculty representatives last Saturday. The meeting resulted from a request by Miss Marian Mortensen acting through the Student Council.

Two performances of the show will be given Tuesday and Wednesday, May 6 and 7, at 8:00 p. m.

A compromise, allowing use of four non-student musicians, was arrived at after two hours of discussion, with Dean of Students John W. Lucas, Assistant Dean Robert Johns and C. Loyd Shubert representing the faculty, and Marian Mortensen, Joe Baker and Harold Poff speaking on behalf of the cast. Two non-student musicians were ruled out because of an ineligible status at the time of their leaving the university.

Trombonist needed

Alan Bramson, musical director of the show, told a Gateway reporter, "This arrangement is satisfactory except that it leaves the band in need of one trombone player. We believe, however, that he can be replaced, preferably

from among the student body."

Dean Lucas agreed that if a student trombone player can not be found, the show's directors may bring another from outside the school.

Directors Joe Baker and Harold Poff have requested that the Gateway aid them in their search for a student trombonist. "We would prefer," stressed Baker, "to make this replacement from among the student body."

Anyone who plays trombone is urged to report to the Gateway office.

Misunderstanding explained

Both students and faculty members agreed that the misunderstanding which resulted in the

cancellation of the show was "unfortunate."

"We didn't know about the rule," explained Poff, "and the faculty didn't know that non-students were participating in the show. When we were asked to check on the eligibility of the band we asked Bramson to give us a list of all the students in the band. He did exactly that, leaving off the names of the non-students."

"We believe," stated Dean Lucas, "that the directors acted in good faith when they submitted

(Continued on Page Six)

One man's trash is another man's cash

Send for F. E. Boone! The Omaha U. auction will be held outside the university building near the Pow Wow Inn, Saturday, April 26 at 10 a. m. In case of bad weather the auction will be in the west quonset hut.

This is your chance to clean up that basement or attic at a profit—just bring those excess household items to the "White Elephant Sale"—you get whatever the article brings except for a small percentage for the auctioneer.

In charge of the sale are Dick Holland, student; Mr. J. T. Thomas, Business Office purchasing agent; and Jack Adwers, building and grounds superintendent.

The sale is especially for veteran students and new faculty members who are finding it difficult to obtain miscellaneous items of household furnishings. The university has many surplus articles that will be up for sale.

This auction is not a fund raising proposition or a sale for dealers—only students and faculty members will be allowed to participate.

The Gateway, sponsor of the sale, requests that anybody having furnishings to sell, fill out the coupon on the back page, and turn it in at the Gateway Office, Room 306.

Transportation of the furnishings is up to whoever brings or buys.

President Haynes' statement on 'Tom Tom Revue' re-scheduling

The Dean of Students has brought to me the request of the Student Council relative to waiving regulations affecting the "Tom Tom Revue." The reason for bringing the matter to me for my approval is that items of policy are involved connected with academic departments not under the supervision of the Dean of Students. Mr. Lucas' recommendations are as follows:

"For this event only, namely, the 'Tom Tom Revue,' the prohibition of the use in the band of persons who are not students at the University of Omaha will be waived. This waiver is not to include former students who are now on suspension or probation nor present students now on probation. The 'Tom Tom Revue' Committee, namely, Miss Mortensen, Mr. Poff and Mr. Baker, has agreed to make certain substitutions in the personnel of the band.

"The rules and regulations covering participation in extra-curricular activities are to apply in all other aspects of the 'Tom Tom Revue.'

"Mr. Shubert, the faculty sponsor and representative of the Faculty Committee on Student Activities and the Dean of Students Office, will work with the 'Tom Tom Revue' Committee and assist them in carrying out their intention to make this performance creditable to the University of Omaha."

The above recommendations are approved. My reasons for approving are as follows:

I am convinced that the Dean of Students and the representatives of the Student Council have gone over thoroughly all of the items that might at first have been misunderstood by the "Tom Tom Revue" Committee and that now

confusion which might have prevented the successful carrying out of the project by the "Tom Tom Revue" Committee has been dispelled. The decision here made is for this event only and constitutes no precedent for future events."

Every year the President asks the Dean of Students and the Faculty Committee on Student Activities to review during the sum-

(Continued from Page Six)

OMAHA UNIVERSITY RECOGNIZED BY AAUW; OPEN TO GRADUATE WOMEN

The University of Omaha received word late Friday that it has been officially recognized and placed on the eligibility list of the American Association of University Women. The information came in a wire from Miss Alice Crocker, 2423 Manderson Street, president of the local branch of the A.A.U.W., who is in Dallas, Tex., attending the group's biennial convention. Mrs. Gilbert Brown, 5013 Davenport, president-elect, is also attending the meeting.

This new recognition for the university means that its women graduates are now eligible for association membership.

"Our acceptance is a climax to the national recognition of the quality of the teaching program of the university," said Mrs. John H. Bath, treasurer of the local organization and a member of the University of Omaha Board of Regents.

The above recommendations are approved. My reasons for approving are as follows:

I am convinced that the Dean of Students and the representatives of the Student Council have gone over thoroughly all of the items that might at first have been misunderstood by the "Tom Tom Revue" Committee and that now

graduates of our own university. We are especially appreciative of the interest and cooperation of President Rowland Haynes in presenting our application."

The institution's acceptance is the result of many years of careful planning on the part of Mrs. C. C. Strimple, representing the Alumni Association, and members of the local A.A.U.W. Formal application was made two years ago. The national organization made its inspection of the university a year ago. Before any institution is recognized, it must guarantee to women students and faculty equal rights with men.

What? No pants!

High prices will account for the distinctive uniform of O. U. athletes next year.

In the budget report submitted to the Student Council last Wednesday was this statement:

"Ninety-one dollars and fifty cents will equip an athlete with only one pair of socks and one 'T' shirt."

THE GATEWAY

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Sports for everyone . . .

This spring, for the first time in many years, Omaha University will compete with other colleges and universities in practically every popular sport. Baseball, track, golf, tennis and, this fall, football teams will once more represent our school on the playing field.

Nor does this alone, by any means, comprise the entire athletic program at Omaha U. There is also, for those whose ability might not measure up to varsity standards, a well organized program of intramural and interschool competition in many of these same sports.

In addition to this we also have an established and efficient program of physical education which has been in operation for some time past.

Viewed separately any one of these additions to our sports program is not in itself significant. However, taken as a whole they signify excellent planning, foresight and organization by those in charge.

With the present variety in sports, more students will be participants rather than spectators. And this seems to be the important objective in any school's athletic program.

Federalized education?

Education, traditionally a state function, is currently under Washington scrutiny because of present teacher pay demands. At least nine senators and congressmen have written and introduced bills for federal education funds during the present session of congress. In an editorial, Collier's sees federal aid as the answer to the present teacher shortage.

Here is evidence indicative of another entrance into state matters by the federal government. Advocates of state sovereignty point to the evils of bureaucratic government, top-heavy government and government by remote control as pitfalls of centralization.

Without arguing one way or another on the much-debated states' rights issue, it's a fact that a democratic nation must possess a good school system if it is to perpetuate itself. At present such a system is the responsibility of the states. Should the states fail to "clean their own houses" with respect to their apathy over teachers' salaries, it's a good bet that the federal government, by popular demand, will step in and take over in the field of education.—A. C. P.

Strictly from students

What is your opinion on Henry Wallace's current activities?

George Dowling: "Everyone is entitled to his own opinion, and Wallace has as much right to his as any American."

Robert Taylor: "If Mr. Wallace is so interested in red, I would like to see him in the pasture with Mr. Stalin, a very offensive bull."

Jim Hoover: "He is doing what he thinks best, but is in no way helping our foreign relations."

Warren Gilliland: "I think he is using this method to regain power in politics."

John Morrissey: "As the only audible voice of opposition to the inconsistent administration foreign policy, the man deserves a great deal of serious consideration."

Jerry Malec: "He is a pseudoliberal who should have some actual experiences in some Russian concentration camp."

Richard Hickstrom: "A big un-American stinker!"

Ray Dowling: "I believe his statement saying that the U. S. is 'ruthlessly imperialistic' is an outright lie."

Keith Demorest: "As long as he is not connected with any part of the U. S. government he is entitled to say what he likes."

Paul Titzell: "My personal opinion is that Mr. Wallace is trying to establish ground for a comeback. He should not oppose our established foreign policy. He is just about through; the American public is becoming educated to this particular system."

Floyd Harvey: "He is doing

what he thinks is best whether we agree with him or not."

Roger Rosseter: "He is unfair to President Truman and the State Department by hindering their efforts toward a unified United States foreign policy."

Dean Williams: "Wallace's activities are perfectly justifiable, apart from the views he holds. The present unfair treatment of him should be a warning to those who believe America is the last place where free speech might be suppressed. In America, a citizen may express any view he pleases, providing it is not unpopular."

E. R. Harris: "It is my opinion that Mr. Wallace overstepped any authority he might have had in making his statements to a foreign press. By this, he has put our State Department in a bad light."

Lois Spellman: "He seems to be getting out of hand but I don't think we can do much about it."

Bob Rispler (Rep. Nebr.): "A typical democrat."

Charles Gray: "One of the real visionaries of our time; and one of the few who can stand up to the controlled opinion industries."

Doris Krupa: "Perhaps he shouldn't have expressed his ideas in other countries, but I believe it is alright here in the U. S., because this is a democracy."

Dorothy Albrecht: "Mr. Wallace, as any American, is entitled to his own opinion, but in this case, he should curb his personal feelings."

Lee Hoppe: "I believe that Henry Wallace is honestly seeking permanent world peace and that

Political scenery

By Richard Holland and Gordon Watters

Henry A. Wallace, editor of The New Republic and former vice-president of the United States, has been speaking in Great Britain during the past few days, giving his views on foreign policy. The greater part of Wallace's utterances have been highly critical of the policy being followed by President Truman, especially with regard to the Greek-Turkish aid program.

The American Press and several members of Congress have been vociferous in denouncing Wallace with Senator Vandenberg going so far as to intimate that Wallace is guilty of treason. The inference is that in criticizing foreign policy while "on foreign soil" Wallace is weakening the unity of the American front abroad.

Other than the fact that we are not convinced of this country's unanimity of support for the President's proposals, the right of Wallace to represent his own views as a private citizen should be unquestionable. Certainly the President spared no pains to repudiate Wallace as a spokesman for the government several months ago.

It appears that Truman in evolving the Greek-Turkish aid program attempted to foist his "doctrine" on the Congress and the people without giving opportunity for considered evaluation. There is no doubt that Wallace speaks for a portion of the American people in denouncing the program, as a negation of the spirit of the United Nations Organization.

There is good reason for the belief that Wallace, more definitely than anyone in the Truman administration, represents the philosophy of government of Franklin D. Roosevelt. The concerted effort to dismiss his influence seems designed to eradicate any last remnant of liberalism extant in the American position.

The foreign policy of the United States, if it is a worthy one, should certainly be able to withstand scrutiny. We are not at war; when honest criticism is directed at policy, it should be evaluated on its merit and not clouded with the personal aspersions that greet Wallace's every word.

Unity of this country behind a foreign policy would be beneficial only if the intrinsic worth of that policy warranted it. Blind acquiescence is not to be confused with intelligently arrived at agreement; especially when the issues at stake is of such importance to the future course of the world.

Roadbed makes road

Campen tells Chem Club

"Regardless of the thickness of the concrete laid for runways or highways, it is unimportant unless a sound roadbed is underneath," stated William Campen Thursday night at a meeting of the Chemistry Club.

Campen is chemist in the Omaha Testing Laboratories, a branch of the American Chemical Co. His address covered soil stabilization and experiments conducted with roadbeds.

The meeting was attended by students of the university and professional chemists of Omaha.

his statement is a reflection of his belief that U. S. foreign policy is not in keeping with this aim."

Francis Bell: "I believe he has something. He is a leader and a good one."

Lois Bruening: "As a former vice-president, he should know when to keep his mouth shut."

Bill Mansur: "I think that Wallace is correct in a lot of things that he says."

Jessie Rodman: "There's a time and place to open one's mouth; however, I feel he didn't choose the right time or the right place!"

RANDOM REMARKS

The answers received in last week's "Strictly from Students" column seem to indicate more than ever before that it takes all types to make a world and that there's a great variance in the tastes of the school's fems. Some of our lady pals griped that their dates didn't talk enough, others said that they didn't like boys who couldn't carry on a conversation.

The comment which interested us most of all, though, was the contribution of a Miss Mary Frost. Her pet gripe was "Men who ask if they can kiss you goodnight."

We wonder if it's the kissing she objects to, or the asking.

* * * *

We were hanging around some office last week, listening to the conversations and trying to get an idea for this week when, out of the well-known clear blue sky, there came what we think is something worth gassing about.

Somebody suggested, in a humorous, off-hand manner, that somebody should found an agency to furnish doctors to pose for cigarette ads. We don't think it's a bad idea. There must be quite a gob of doctors hanging around their offices with not a lot to do, who would be very happy to pick up a sawbuck or so, posing with their favorite fag.

If such an agency runs out of calls for doctors, they might branch out and start a search for distinguished-appearing men who own a suit which would blend in with a Calvert's label.

* * * *

We can't think of anything more to say, and we're perfectly willing to admit that perhaps we shouldn't have said as much as we have already.

Discussions

By Alan Bramson

Herbie Fields Quintet: "Soprano Boogie," "I Wanna" (Victor). Four rhythm and Herbie (on soprano sax and clarinet) play one more of those "boogie" things. Nothing very exciting unless you like to hear reed men show off their technique and range. Flipoval adds a tenor sax and the voices of everyone in the combo.

Charlie Shavers Quintet: "Dizzy's Dilemma," "She's Funny That Way" (Vogue). Quintets seem to be in on Vogue this week. This one is more interesting than the Fields outfit. Shavers is on trumpet, Buddy De Franko (Krupa, Barnet, T. Dorsey) on clarinet, Alvin Stoller (Spivak, T. Dorsey) on drums, John Potaker on piano, and Sidney Block on bass. "Dizzy's Dilemma" is a hold-over from Charlie's days with John Kirby.

it's very well done. Shavers does a poor Satchomo vocal on the second side and the recording sounds bad.

Hal McIntyre: "The Man Who Paints the Rainbow," "I Can't Believe It Was All Make Believe" (M-G-M). This is good dance music with the usual alto spots played by Hal, and vocals handled by Frankie Lester.

Raymond Scott: "Manhattan Serenade," "We Knew It All the Time" (M-G-M). Since Scott stopped arranging for his band there isn't much to say about it that's good. These sides are dull: a tenor solo on each side and a Dorothy Collins-band vocal on "All the Time."

Harry James: "Heartaches," "I Tipped My Hat" (Columbia). The revived Ted Weems hit, "Heartaches," is quite a pickup after the Scott disc; there's a beat and good playing. It's too bad the same can't be said for "Hat;" James used Art Lund (ex-BG) for the vocal but it doesn't help this sad tune much.

Gene Krupa: "Same Old Blues," "Old Devil Moon" (Columbia). Both these tunes are played well and sung well (by Carolyn Grey). "Moon," a fine tune from "Finian's Rainbow," is done in alter-

Prizes offered in national contest

An architectural competition, sponsored by the Jefferson National Expansion Memorial Association, is offering \$125,000 in prizes to secure a design for a \$30,000,000 federal memorial to Thomas Jefferson and the pioneers of the western expansion of the United States. Site of the memorial is 80 acres in the downtown center of the St. Louis riverfront.

The competition is open to architects, including construction engineers. Students in these fields are also eligible. Landscape architects, painters, sculptors and laymen may take part in the contest by associating themselves with an architect. Participants must be citizens of the United States.

The competition will be held in two stages and will require about a year to complete. At the end of the first stage in September, five finalists will be named to compete in the second stage. Each of these will receive \$10,000.

The author of the final winning design will receive a prize of \$40,000 and be recommended to the Department of the Interior for employment in executing his project. A second prize of \$20,000, a third of \$10,000 and two honor awards of \$2,500 will be made.

Application to enter the competition may be made to George Howe, Professional Adviser, The Jefferson National Expansion Memorial Competition, Old Courthouse, 415 Market Street, St. Louis 2, Mo. A detailed program will be mailed to contestants early in June.

But we ain't them

Syracuse, N. Y. (ACP)—A couple of Colgate men have gone back to Hamilton with a slightly distorted idea of how Syracuse University operates. Coming here for the Bolte speech, they went to Maxwell Auditorium where the address was scheduled. Upon entering the hall, they were handed copies of typical poli sci exam papers.

Protests were to no avail. In their efforts to explain the situation, their only answer from the professor in charge was, "We've gone over this several times in class."

Bewildered, they fled from the auditorium with something about double cuts hurled after them. It is rumored they are filing a petition for a half hour of credit in poli sci 165.

Friendship and good will essential—Braun

As evidenced by a letter received from Miss A. M. Braun, German Bavaria, there are actually some Germans who are anxious "for a real democratic enlightenment" by corresponding with people in the United States.

Miss Braun has established an International Correspondence Bureau with the object of creating friendly contacts between well-educated Germans and Americans.

Miss Braun wrote: "Pen-friendships are steps towards the creation of that international friendships are steps towards the creation of understanding and peace. Don't you think so?" (Yes, Miss Braun, we certainly do!—Ed.)

nating beguine and four-beat rhythms.

Ziggy Elman: "Please, Mama," "Besides You" (M-G-M). "Mama" is Elman's own tune sung by Virginia Maxey. Ziggy plays some of his "Angels Sing" trumpet on this side. "Besides You," from "My Favorite Brunette," is sung by Bob Wanzer. This platter is the first for Ziggy's new band, which is just so-so.



INDIAN '9' CLUBS MORNINGSIDE, 16-14; AL WITTMER PROVIDES CLUTCH BLOW

Yelkinmen face Lincoln Nubbins today, open home slate Friday and Saturday

Omaha University's first baseball team got off on the right foot Friday in its opener at Morningside.

It took the Indians 3½ hours to slug the Maroons into submission, 16-14, thanks to a four run rally climaxed by Big Al Wittmer's two run single which sent home the winning tallies.

That single gave Al a perfect day at the plate with four-for-four, including a triple.

The Indians trailed 12-14 going into the top of the ninth. Bobby Green, led off with a walk. Hurler Ericson struck out Bill Spellman but Jack Seume advanced Green with a single-ton.

Jerry Easterhouse coaxed a walk to fill the bases. Ericson walked both Don Fitch and LeRoy Holtz to force in the tying run.

Al Townsend fanned to set the

stage for Wittmer's single that chased Easterhouse and Fitch across with the winning markers.

The marathon was marred by a high wind and by 14 errors, nine by Morningside.

Lou Clure started on the mound for the Indians, and Wittmer came in after four frames. Big Al was credited with the win.

Clure gave up seven tallies, struck out one. Wittmer also gave seven scores in his five-frame job and whiffed eight. The host nine combed 11 hits off the two moundsmen including homers by Outfielders Harmon and Bornholdt.

Both four-masters were inside-the-park affairs which were car-

ried by the wind. Wittmer's triple was the only other extra-base clout.

"I'm always glad to get an opener out of the way," Coach Virgil Yelkin commented. "I think the club will round into a much better outfit as the season wears on."

Yelkin used 14 men in the massacre. Coach Les Davis of the hosts went him one better with 15. This was the Maroons' third game.

Seume and Joe Scoff, the Indians' starting keystone combination, each contributed two singles to the 10-hit attack. Catcher Paul Sedgewick and First Baseman Benny Rifkin completed the hitting with a single apiece.

Indians, Nubbins tangle in Lincoln

This is a busy week for Coach Virgil Yelkin's baseball team.

His squad is slated to leave for Lincoln this morning and an afternoon tiff with the Nebraska University B team.

And they play host to the Washburn Ichabods Friday and Saturday.

Yelkin said yesterday that he would carry 17 players on the Lincoln journey.

He indicated that Al Wittmer and Lou Clure will divide the bulk of the pitching duties, and that George Kostal might throw in a few.

"I don't want to push my chuckers too hard this early in the season," the Indian chief declared.

Al Townsend will do the catching for Wittmer and Paul Sedgewick will handle Clure during the contest.

The Friday tilt with Washburn is slated for 3 o'clock at Fontenelle and the Saturday contest is carded for Brown Park at 2.

"Peaches" Postlewait and Ralph Keill will umpire both engagements.

Yelkin will be watching today's game with the Husker Nubbins in order to select a starting lineup for the two home contests with Washburn.

He said his starting lineup for today's tilt will have Ben Rifkin on first; Joe Skoff on second; Jack Seume at short; and Walt Matejka at third.

The outfield will have Bob Green in left; Bill Spellman in center and Bob Young in right.

"I may make some changes after Tuesday's contest," Yelkin said, "but in all probability the above named boys will take the field against Washburn Friday."

Others making the Lincoln trip: Infielders Jerry Easterhouse and Don Fitch; Outfielders Al Carrillo and LeRoy Holtz.

Wayne Patrick will be carried for hurling insurance.

Revoe Hill (94), 2½ to ½. Fred Dickason (83) defeated Ralph Dewell (93), 2½ to ½. Don Moucka (97) defeated John Schwartz (97), 2-1.

Golfers play host

Washburn's Ichabods will invade the Field Club today at 1 p.m. against the O.U. links team. The Indians have broken even in their first two matches.

Doane will visit the course Friday at the same time.

KANSAS, IOWA SQUADS COLLIDE WITH O. U. TO OPEN CINDER SEASON HERE

Don Gorman pulls leg muscle; Indians not in top shape

squad under actual meet conditions today before he decides who he will send, if anyone shows enough promise to go, to the nationally famous Drake Relays in Des Moines Friday and Saturday.

The squad probably lost some points when it was learned that Don Gorman, who has been counted on in the hurdle events, especially the lows, will not be ready for competition today, after an injury suffered last week.

Gorman pulled a leg muscle in a workout and will be on the shelf for a while.

Bobby Dow, the Benson hurdle champion, is slowly rounding into shape. Phil Barber appears to be top man in the disc and shot.

Rog Sorensen, Don Smith and Bob Hamlin will be the milers. Glen Richter will compete in the high jump, but he hasn't been able to work out much.

Cardie held tryouts last Friday and Saturday. He expects to carry about 20 men on the squad.

Netmen gain initial win at Morningside

Activity begins in four 'mural sports; softball under way

Individual medals arrive

Intramural activity broadens into four sports during the next few weeks.

Softball got under way yesterday. A date for the Greeks vs. Independents track meet will be announced soon. Intramural tournaments in both tennis and golf are also slated to get under way very soon.

An eight team softball loop has been formed. A single round robin schedule has been drawn. Each team will play one game a week in Elmwood Park every Monday and Wednesday. If rain forces postponements, some Friday games may be played.

The eight teams and their managers: North, Bob Ticknor; Central, Bill Green; South, Eli Legino; Outstate, Ray Atkins; Benson, Del Ward; Phi Sigs, George Reinhardt; Theta, Bob Dymacek; and Alpha Sigs, Harold Jungbluth. Tech will not field a team.

Those who wish to enter the doubles branch of the tennis tournament should see Don Pflasterer, intramural supervisor, in the Athletic Office.

Entries are closed for the singles competition. Netters must have competed in the all-school tourney to take part in the intramural affair (except doubles).

The tennis meet will get under way as soon as the all-school tournament is completed.

Golf action is slated to start soon with only three golfers who competed in the all-school links meet eligible for the intramural tourney. This is because handicaps have to be fixed.

Pflasterer announced the receipt of medals to be awarded to winners in intramural activities.

Awards will be handed out to individual winners in the following events: boxing, golf, tennis, table tennis and horseshoes.

No awards will be given this year for wrestling, but the growers will be recognized next year.

Winner of the season-long intramural race will be awarded a large trophy.

Individual medals are bronze with a red O in the center. The word "Intramurals" is on the bottom. Each medal has a distinctive emblem of the sport it represents.

Athletic Director Virgil Yelkin "University of Omaha" is also on the medals. Pflasterer went over a catalog of medals put out by the Josten's Co. of Owatonna, Minn.

Len Foster, Morningside, defeated Harold Hlad, 6-3, 6-4. Lewis, Morningside, defeated Jim Trotter, 6-3, 4-6, 6-4. Meyers, Omaha, defeated Larson, 6-1, 6-3. Jorgensen, Omaha, defeated Reynolds, 6-2, 6-4. Reinhardt, Omaha, defeated Murray, 6-1, 6-4.

Doubles

Foster - Reynolds, Morningside, defeated Hlad - Meyers, 8-6, 7-5. Reinhardt - Jorgensen, Omaha, defeated Lewis - McKee, 8-6, 6-1.

Indians drop opener

Omaha U. netters dropped their opening match of the year to Midland, 6-3, at Fremont Thursday.

George Reinhardt, a holdover from last season, and Jerry Meyers, ex-Tech ace, brought in the only points in the singles. Reinhardt and Bob Jorgensen teamed for the third marker by defeating Bill Schnabel - Bob Eckert, 6-1, 6-1, in the doubles.

Reinhardt's singles victory was 6-3, 6-2 over Schnabel. Meyers dropped Eckert in the Red and Black's other singles win, 6-4, 6-3.

The Indians' Harold Hlad, Jim Trotter and Neal Walker dropped straight sets to their opponents. Jorgensen forced Midland's Duane Kruse three sets before losing.

Coach Johnny Tatton used doubles teams of Hlad and Walker and Trotter and Meyers besides Reinhardt and Jorgensen. Results:

Singles

Hamilton Manzel, Midland, de-

Continued on Page Four

Professor — Tell me all you know about nitrates.

Student — Well, er — they're a lot cheaper than day-rates.

HAYNES HONORED AT PRESIDENT'S DINNER BY ALUMNI, REGENTS, FACULTY

'Generous, tolerant, thoughtful'-Clark

"Exceedingly generous, tolerant and thoughtful."

With these words, W. Dale Clark, former president of the Board of Regents, described President Rowland Haynes to more than 130 persons gathered in the Auditorium Wednesday evening to honor Mr. Haynes' leadership in the development of the university.

The President's Dinner, sponsored by the Alumni Association, was attended by alumni and faculty members, past and present members of the Board of Regents and administrative officers of the

university.

Virgil V. Sharpe, alumni president, presided and introduced guests and regents present for the occasion. Responses were given by Will R. Johnson, president of the Board of Regents, and Robert D. Neely, president of the Board of Education. Dean W. H. Thompson of the Arts College, who was to have represented the university, was ill. His tribute was read by Mr. Sharpe, who also read a letter from Father William H. McCabe, president of Creighton University.

Relief director for Nebraska

Mr. Clark, the principal speaker of the evening, recalled that he first knew Mr. Haynes in the days when the university head was relief director for Nebraska. He said his first close contact with

the president was in 1936 when he became a member of the Board of Regents, one year after the appointment of Mr. Haynes to the presidency of the university.

"It was often evident that Mr. Haynes enjoyed his work for the work itself," Mr. Clark stated.

"The standards he has set have been high, and his one personal ambition has been to improve the university."

Mr. Clark also recalled the re-

(Continued on Page Six)

University church ushering course is visited by Life photographer

Life magazine came to Omaha University last week.

On April 13 one of its photographers gathered the students of the university's church ushering course at the First Methodist Church in Omaha to take a series of pictures for reproduction in Life magazine.

Five hours were spent taking pictures of the students demonstrating the "rights" and the "wrongs" in ushering. About sixty pictures were taken altogether. The best shots of these will appear in Life in about one month.

The photographer, George Skadding, followed a script written by the Life editors.

One of the "wrong" pictures called for a small man with a pile of programs as tall as he to be snapped as he handed a lady her program. The alert photographer caught a picture just as the programs crashed down on top of the woman.

Mr. James Keogh, member of the World-Herald staff, sent in the original story to Life. The editors, in turn, decided to make a picture story from it.

Yelkin slaves for very little credit

By William R. Page

There are many tough jobs floating around a college. A lot of credit is due, and usually given, to the heavily burdened shoulders of the deans, the office force, and the instructors. These people are responsible for the coordination and general success of the school.

But when credit is being given for hard work, it usually passes by that small door in the corner of the men's locker room. There is no beautiful lettering on the door, no dignified air of importance lurking around the room; just a tall, lithe man sitting on the edge of his desk talking to "the boys."

Virgil Yelkin does not give you the impression that there is a lot of hard work attached to the title of Director of Athletics and Physical Education. But regardless of his constant smile, his job is a tough one. Yelkin must teach physical education, instruct and manage all school sports and give personal help and criticisms to each individual. Besides these duties, he must constantly watch other colleges for new or better techniques in sports.

When school begins in the fall, football keeps Yelkin on the move until the first of November when basketball and football overlap to make it doubly tough. After basketball ends in March, spring football, track, baseball, golf and tennis keeps him from a deserved rest.

Greater efficiency means more jobs

"The only route to more jobs is more efficiency of production," Roy Bedell, local representative of the Do All tool manufacturing firm, told members of the Tool and Die Alumni in the school Auditorium last Friday night. The alumni group is made up of men and women who attended the university night classes during the war.

Mr. Bedell emphasized that tools have given America a higher standard of living. "Things we take for granted are unavailable to other peoples of the world, because they have either shunned or been unable to develop machinery," he stated.

John Jacobsen, also of the Do All Co., explained to the group of more than 300 a new high speed method of cutting steel. It is called friction sawing and is more than ten times as fast as the old method.

Two educational films on contour sawing and quality control explained the problems of cutting and measuring in the production of tools.

Eight new tool-making machines were exhibited in the auditorium. The speakers were introduced by Raymond Dull, president of the alumni group and a night school instructor at the university.

Generally speaking, women are generally speaking.

'Radio station at OU is hope of Speech Department'--Loyd Shubert

By Arnold Duncan

Some day you will tune in your radio and hear an announcer saying, "This is station KOMA, the voice of the University of Omaha." At least that is the hope of C. Loyd Shubert, acting head of the Speech Department.

"The need of the students and the demand of Omaha might well merit a studio at the school in the future," he stated.

Leaning back in his chair and smiling thoughtfully, Mr. Shubert began to reminisce. "When I first came here in the fall of '45, the only courses offered in radio were two one-hour credit subjects. Since then we have come a long way. Now we are able to offer a student nine full hours of radio work, not to mention a radio news writing class which the Journalism Department has begun.

"For the present we are more or less marking time," he commented. "We want to see how things are going to work out, but if the present interest continues it won't be long before we set up a small studio as a laboratory project. Enrollment in one class after the veterans began return-

ing," Mr. Shubert cited.

"At present we have two radio classes, the 331 day class and the radio work shop which meets in the evening," he said. "Incidentally, the night class broadcasts a 15 minute program over KOIL every Saturday afternoon.

"While we are waiting for that studio to become a reality, we are building up our equipment. We have a new recorder, not to mention quite a few second records, plus the various mikes and other essentials.

"Be sure to give Fred Freelin, our student director, a lot of credit," specified Mr. Shubert. "Fred has been doing a yeoman's work in our department, and is doing it very well."

A Look magazine photographer had little trouble substantiating his belief that all the pretty girls in Los Angeles are not in the movies. He found much uncontracted movie material on the Southern California campus, but as he loaded his camera backward for the third time, he confessed, "All these beautiful girls make me so nervous."

Seven swing into third round play in tennis tourney

All six members of Coach Johnny Tatom's tennis squad passed second round tests in the All-School Tennis Tournament last week.

Harold Hlad, George Reinhardt, Jim Trotter, Bob Jorgensen, Neal Walker and Jerry Meyers are the successful netters.

Bob Spire and the winner of the Bob Sadil-Glenn Eckstrom match will fill out the bracket.

All second round matches were straight set affairs.

Hlad bested Ernie Langpaul, 6-3, 6-2; Reinhardt ousted Frank Bedell, 6-2, 6-4; Trotter edged Leonard Topolski, 6-4, 8-6; Jorgensen breezed by Bob Wolfe, 6-0, 6-2; Walker smashed Norman Barson, 6-0, 6-1; and Meyers dropped Jim McCauley, 6-3, 6-1.

Spire earned his third round berth by nipping John Carlson, 8-6, 7-5.

Third round pairings pit Hlad against Walker; Reinhardt against Jorgensen; Trotter against Spire; and Meyers against the Sadil-Eckstrom winner.

First round results: Hlad beat Carl Pruess, 11-9, 6-2; Carlson beat Jack Mitchell, 6-3, 6-1; Spire beat Bob Delaplane, 5-7, 6-4, 8-6; Trotter beat Bill Alford, 6-0, 6-0; Reinhardt beat Don Fay, 6-0, 6-4; Sadil beat Dick McFayden, 2-6, 6-4, 6-3; Eckstrom beat Ronnie Hawkins, 6-0, 6-0; and Meyers beat Milton Morse, 6-0, 6-1.

In a preliminary to the first round McFayden beat Fred Devaney, 6-3, 4-6, 6-1.

The following entered the second round via the default route: Langpaul from Warren Vickery; Barson from Dick Fowler; Walker from Fred Davey; Topolski from S. A. Miller; Bedell from Gordon Watters; Wolfe from Dean Williams; Jorgensen from John Morrissey; and McCauley from Roy Valentine.

Alumni Association meet

An Alumni Association business meeting will be held April 30 at 7:30 p. m. in the Faculty Club Room. Virgil Sharpe, Alumni Association president, will preside.

Members will discuss plans to stimulate interest in the alumni program. Any senior students interested are invited to attend. Other students who have suggestions concerning alumni participation in university affairs may leave them in the Alumni Office for consideration at the meeting.

Goodwin at luncheon

Charles Hoff, university finance secretary, gave a luncheon in the university clubroom Monday, April 14, for John B. Goodwin, new business manager of Creighton University. Several out-of-town guests were present at the luncheon.

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Sports on
MA-IE DAY
May 16

Drop opener . . .

(Continued from Page Three)
feated Harold Hlad, 6-4, 6-4. Joe Chrisman, Midland, defeated Jim Trotter, 6-4, 7-5. Bob Hahn, Midland, defeated Neal Walker, 6-4, 6-4. Duane Kruse, Midland, defeated Bob Jorgensen, 6-2, 7-9, 6-1. George Reinhardt, Omaha, defeated Bill Schnabel, 6-3, 6-2. Jerry Meyers, Omaha, defeated Bob Eckert, 6-4, 6-3.

Doubles

Manzel-Chrisman Midland, defeated Hlad-Walker, 6-4, 5-7, 6-1. Hahn-Kruse, Midland, defeated Trotter-Meyers, 6-4, 6-3. Jorgensen-Reinhardt, Omaha, defeated Schnabel-Eckert, 6-2, 6-2.

Netmen come home

Coach Johnny Tatom's university netters will make their first home appearance sporting an even break in two games away.

Tatom will parade his squad onto the university courts today at 2 o'clock to battle with Washburn's Ichabods.

Friday, the netmen will play host to Doane's Tigers, again at 2.

Dick Irwin's 154 takes golf meet; Moucka second

Dick Irwin's sparkling early season total of 154 for 36 holes at Indian Hills gave him the best score of the 24 entries in the All-School Golf Tournament.

Irwin put together 18 hole scores of 79 and 75 for his total.

He could manage only one birdie on the first 18. It was a four on the 512-yard fifteenth.

But he pepped up on his second round and finished only four over the regulation figure of 71.

Irwin had five birdies and six pars on the second 18.

Don Moucka, a letter winner last year, finished three strokes behind Irwin with 79-78-157. Don's first card had one birdie and nine pars. His second, two birdies and seven pars.

Ray Nelson, (82-78-160); Chester Stefanski, (80-81-161); Bill Enholm, (83-82-165); Jack Tipton, (86-79-165); and Fred Dickason, (83-86-169) rounded out the first seven finishers.

Dick Stanley, (85-85); Bill Jacobus (86-84); and Dick Fowler, (84-86), all followed with 170's.

Other scores: Carl Brizzi, (88-171); Glenn Eckstrom, (92-87-179); John Trude, (91-89-180); John Duncan, (92-85-187); Bob Stitt, (96-98-194); Bob Dymacek, (103-93-196); Lyle Noble, (100-98-198); Bob Haffke, (106-94-200); Frank Hanna, (105-96-201); Bob Rispler, (105-105-210); Bill Shultz, (110-106-216); Jerry Trude, (98-withdrew); and Leonard Bronder, (102-withdrew).

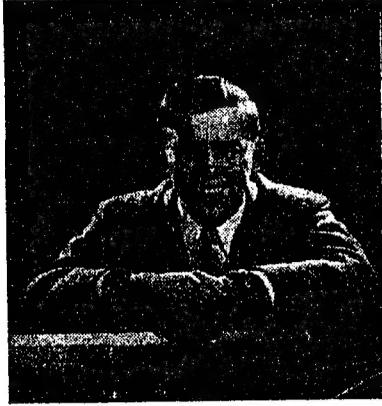
She—Sometimes you seem so manly and other times absurdly effeminate. Why is it?

He—Heredity. You see, half my ancestors were men and the other half women.

SCHOLAR SKETCH

Clayton Cowan stopped rocking in his chair and thought a moment, then emphatically exclaimed, "My pet peeve is people who can't sit still when they play the piano."

Clayton isn't the kind of fellow who goes around hunting for pet peeves. Rather, he's just the opposite. With a quick, hearty laugh he's an addition wherever he goes. The twenty year old junior dabbled around with the piano and showed an active interest in mu-



sic when a small child. Clayton has been taking piano lessons since he was eight and plays the pipe organ part-time at the Cross-town Roller Rink.

The light-complected, blue-eyed Cowan settled back in his chair again and avidly explained, "I like any music that has quality . . . and that makes sense. There's more to the music of Jerome Kern than most of the popular song-writers." He leaned over and added, "I said 'song-writers,' not composers."

Clayton is trying to get into one radio field that probably will not be crowded with young hopefuls. He's particularly interested in writing transitional music for radio or television broadcasts.

When the young musician goes to a movie or listens to a radio program, instead of even attempting to follow the dialogue, he cocks his ear to catch the background music. Cogitating with a pleased expression, Clayton continued, "The music is getting better on both the radio and screen, but Hollywood is still using too

much of this assembly line music." Disgustedly he added, "You know, one guy chooses the music, another arranges, another rounds up a hundred musicians and still another directs it."

While in the Navy, Cowan had a lot of fun playing in USO shows for Groucho Marx and Kay Kyser. The only thing he can remember about the Marx show is that he was supposed to hold a cake of ice.

Through playing for the modern dance concert Clayton has discovered a new interest . . . choreography. He doesn't know much about this field yet but he plans to study it as a hobby.

Clayton likes natural people, dislikes convention, yet affection sickens him. "Sounds contradictory, but there is a happy medium."

One of his gospels is not doing anything until he's certain that he can do it well.

Plan Seng wedding . . .

Miss Elizabeth Nan Davis and her fiance, Hubert L. Seng have chosen June 14 as the date of their marriage. Miss Davis is the daughter of Mr. and Mrs. Walter R. Davis. She was graduated last June from the University of Omaha where she was a member of Gamma Sigma Omicron. Mr. Seng, son of Mr. and Mrs. H. C. Seng of York, Nebr., is a junior in engineering at the University of Nebraska.

Bride-to-be . . .

Mr. and Mrs. A. A. Little have announced the engagement of their daughter, Dorothy Jo, to Clayton Findley Rice, son of Dr. and Mrs. Glen L. Rice. Miss Little is a freshman at the university and a member of Gamma Sigma Omicron. Mr. Rice is attending Creighton University.

Engaged . . .

Miss Virginia Nielsen, daughter of Mr. and Mrs. N. P. Nielsen, and Darold Nelson, son of Mr. and Mrs. Carl Nelson, are planning an August wedding. Mr. Nelson is a sophomore at the University of Omaha, majoring in engineering.

JOE COLLEGE TO BE NAMED AT VICE VERSA DANCE APRIL 25

Red socks, no socks, bow tie, no tie, jeans or no jeans will be desirable attire for the annual Joe College dance, according to Joan Sorenson, president of the Feathers, who has charge of the affair.

The traditional, annual all school dance in the university Auditorium is dated for April 25. "You should be, too, girls," suggests Miss Sorenson.

Vice versa tactics will prevail. The rules state the girls will take care of all finances, including the \$1.10 ticket per couple and the boys' "corsages"—classy bouquets of vegetables, or garden gardenias to use the technical name.

The climax of the entertainment program will be when Joe College, elected by coeds March 26, is revealed and crowned. Joe will be number five of an illustrious lineage.

Don Rhodes' orchestra will furnish the music.

The program committee is headed by La Von Hanson; Betty Jo Perry, Nancy Shipley and Joan Sorenson are other members.

The decorations committee, charged with adorning the Auditorium "in a very collegiate form," consists of Audrey Hansen, Marilyn Henderson, Jeanne Kurtz and Janet Lindborg. Marjory Mahoney is chairman.

"The purpose of the dance is to put the Feathers pep organization back where it was before the war. We must build the pep

club for our increased sports program. To grow, we need school backing and money," stated Miss Sorenson.

Relief drive nets eight cartons for students abroad

Eight boxes of clothing and soap will soon be on their way to students and professors in Europe, stated Lucia Grove, at the close of the World Student Relief drive which ended last Friday.

"Members of the YWCA want to thank students, members of the faculty and office personnel for their contributions," continued Miss Grove, chairman of the drive.

The clothing and soap will be shipped to New York and will be distributed from there to Europe. Members of the YW who staffed the box office window during the week found both winter and summer clothing in the contributions. The Bookstore gave all clothing articles not claimed in the lost and found box.

Pi Omega Pi sorority won the contest conducted between the Greeks and Independents for the most clothing contributed.

Fair One: "Do you think you could learn to love me?"
Buster: "I passed Calculus."

MODERN TASTE IN ART DISCUSSED AT COFFEE HOUR

The arguments presented at the Coffee Hour last Wednesday afternoon were not quite as strong as the coffee served, but they did cast some light on the subject of discussion: "Is Modern Taste Degenerating?"

Dr. W. C. Henry, Charles Gray and F. J. Hazard served on the panel which presented present day motion pictures as the measuring-stick of taste in art in the 20th century.

"There are people who say that the movies now are inferior to what they were 15 years ago," Dr. Henry stated.

Do movies, then, cater to a twelve-year-old's aesthetic taste?

It was passively agreed that they do to a great extent. However, it was admitted with alacrity that occasionally pictures are produced that are of a high artistic quality, for example, "Lost Horizon" and "Henry V."

It was stated by one of the participants in the discussion that people go to the movies to escape the realism of life and to relax and, therefore, they have lost their discriminating tastes.

Censorship was pointed out as the underlying cause of the lack of realism in the movies. However, are the people responsible for the censorship, or is it the direct action of the Hollywood censors? Tentatively it was agreed that the people imposed the censorship themselves, and used the Johnston office only as the scapegoat.

A comparison between audience taste during the Shakespearian period and audience taste in the 20th century was made and from that comparison, the only logical conclusion that could be drawn would be that modern taste is degenerating.

Dr. Payne concluded the hour by presenting to the group his interpretation of good taste in art.

British diplomat addresses Foreign Affairs Institute

"England is stronger today than she has ever been, and if anything were to happen, it would have taken place after Dunkirk rather than now."

This was the opinion of Capt. H. Cotton Minchin of the British consulate in Kansas City, Mo., who spoke to the Institute on Foreign Affairs at Omaha University Thursday night.

In commenting on President Truman's recent proposal for aid to Greece, Captain Minchin said, "The proposal to a certain extent is an exact follow-up of what was proposed by Winston Churchill in his speech at Fulton, Mo., a year ago."

"Mr. Churchill's speech was everything but what the United States press made it seem to be," he added.

Captain Minchin predicted the dissolution of the Labor party now in power if conditions do not improve in the British Empire. "The dissenters in the Labor party are the dyed-in-the-wool socialists who are veering away from England to Russia and are a thorn in the side of Foreign Minister Bevin," he added.

Touching on the problem in India the Britisher said, "When England gives freedom to India, she (India) will become a crying baby in the arms of Uncle Sam, as does every other world problem today."

Captain Minchin summed up his speech by saying, "After all, there are but two important things in life—love and Anglo-American relations."

tapping the wires . . .

With spring finally here after many false starts, picnics, potluck dinners, steak fries and hayrack rides will be in the social spotlight again . . . This spring brings with it the usual abundance of engagements and plans for weddings . . . We'll try and keep you posted on who was the latest to get what on her third finger, left hand . . . Keep your eye on the society column.

A POT LUCK

dinner at the home of Shirley Nelson preceded Pi O sorority's regular meeting last Wednesday night. After the supper, plans for the sorority's skit and float for Ma-ie Day were discussed. The evening was concluded with a sing after which many of the girls played bridge.

* * * *

PHI DELTA PSI

sorority held its 24th Annual Founders' Day Banquet at the Legion Club last Thursday. About 50 members attended. Marilee Logan sang several numbers and Katherine Loukas gave a humorous reading. Miss Leta F. Holley, sponsor, addressed the group. Among the alums present were Mrs. Fonita Setz Robinson, a charter member, and Mrs. Bradley Fields, the woman who figured out the Phi Delt crest and the question mark pledge pin.

The decorations were built around the colors of the sorority, blue and gray.

Independents to work on Ma-ie Day skit, float

A meeting of the Independents will be held this Thursday. President Marjorie Mahoney stated in her announcement that there is still much work to be done for the float and skit to be given on Ma-ie Day. Miss Mahoney also said that any student in the school who is interested in joining the organization is invited to attend the meeting.

All-school dance heralds spring season at O. U.

The first all-school formal dance to be held this spring ushered in the "dreamy-eyed" season Friday night at Peony Park.

Many fluffy pastel formals were seen among the 900 students who were gliding over the floor to the music of Don Rhodes and his orchestra.

Jo Sorenson was chairman of the dance which was under the sponsorship of the Student Council. Other arrangements for the dance were handled by Jessie Rodman, sponsors; Harry Elsasser, orchestra and Bob Dymacek, publicity.

Faculty sponsors for the dance were Mr. and Mrs. Stuart Jones, Mr. and Mrs. Paul Stageman, Mr. and Mrs. Harry L. Rice and Dr. and Mrs. L. O. Taylor.

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NEW WAR SURPLUS BUSINESS AND ENGINEERING EQUIPMENT PURCHASED

Approximately \$8,400 worth of \$5,400 allotment paid for seven new equipment for the Engineering- comptometers, eleven adding machines, Business Administration chimes, fifteen typewriters and Departments has been coming to three calculators. the university the past two months.

Three thousand dollars worth through the U. S. Office of Education ordered for the Education, the Federal Works Agency Department includes: cy and the War Assets Adminis-

two jointers, one planer, one tration. woodworking lathe, two bandsaws, "The only trouble is," com-

one jigsaw, two grinders, one mitered C. H. Prewett, assistant

cross-cut saw and precision instruments.

Department, "we haven't the space

The business administration's for all the new equipment."

President's dinner . . .

(Continued from Page Four) alization of two of Mr. Haynes' ambitions—that of building a new campus, and the acceptance of the school into the North Central Association of Secondary Schools and Colleges.

In closing, Mr. Clark said, "President Haynes' fineness of spirit, his modesty and fairness are rare qualities of leadership which have favored the university. May the university continue through the years with such leadership."

Alumni Association praised

Will R. Johnson, board chairman, paid tribute to the Alumni Association and praised the guidance of President Haynes during the war emergency and the re-conversion to the peacetime training of men and women.

Robert D. Neely expressed the appreciation of the citizens of Omaha for the efficiency which has characterized the administration of President Haynes.

From Dean Thompson's letter came the following tribute: "President Hadley of Yale once remarked, when asked how much money it would take to build Yale University: 'It does not take money. It takes a hundred years and many men.' In my humble opinion, when one anticipates the catalog of the years, the contribution of Rowland Haynes to the University of Omaha will eventually be evaluated in the terms of his idealism. It has been my observation through some years of close association that his inherent and abiding faith in the human mind to ultimately find the truth is always postulated on the proposition that it must be free. This belief has been translated over the years into practical educational activity."

'A hard speech'

In response, President Haynes said, "I have had to make a good many speeches, but never a harder one than this, though it need not be hard. I want to thank you from the depths of my heart for all the kind things you have said. I discovered when I was about forty years old that I would never be rich in worldly goods, but I have discovered this evening that I am rich in kind wishes and friends. For that wealth, I want to thank you."

Mr. Haynes said the university is growing infinitely stronger, but that he had been only one small part of a team—a team composed of the administrative staff, the

Haynes' statement . . .

(Continued from Page One) mer any clarifications or changes which experience indicates would be justified in rules affecting student activities. The matter of whether non-students should be used in musical productions is only one of half a dozen such questions which will be studied and recommendations made during the next three months.

A conclusive factor in my de-

cision has been the fact that I have found in the procedures of the Student Council a thoughtful consideration of the interests of the entire student body. From several years' experience with our Dean of Students, Mr. Lucas, I know that there is no one in the whole university organization who is working harder for what he sees as the long-time best interests of all students. Because of this common interest in the good

of the whole student body, I feel that a sound decision has been reached, even if this decision cannot satisfy everybody.

ROWLAND HAYNES.

"Men," the coed declared contemptuously, "are absolutely lacking in judgment and taste."

"Possibly, my dear," he responded, "but just think how many old maids there would be if they were not."

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